

# Miss Kansas 2027

PRESENTED BY MEANT DANCE PROJECT

January 16th- 17th

Olathe South High School

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Meant Dance Project is proud to celebrate another year of dance with you! Created in 1982, Miss Kansas Dance Festival has continued to provide outstanding adjudication and learning opportunities for dancers across the state. It is our honor to provide an atmosphere of motivation, admiration and passion for the love of dance.

**Welcome to Miss Kansas!**

## General Information

### | Dates + Times |

January 16th, 2027 9 am - 7 pm  
January 17th, 2027 9 am - 2 pm

### | Location |

Olathe South High School,  
1640 East 151st Street,  
Olathe, Kansas, 66062

### | Ticketing |

One Day Admission:

Adults \$10

Students and Senior Citizens \$7

Two Day Admission:

Adults \$17

Students and Senior Citizens \$12

### | Contact |

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# Miss Kansas Pricing

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|                 |       |
|-----------------|-------|
| Team Routine    | \$145 |
| Officer Routine | \$80  |
| Ensemble        | \$80  |
| Duet            | \$65  |
| Solo            | \$55  |

Payment for Miss Kansas 2027 is due on or before December 15, 2026.  
Payment must be received in full by due date for teams to be eligible to perform.

## | Early Registration |

Teams registering by November 1st with three or more team routines will receive  
10% off their team routines.

## | Cancellations |

Team cancellations on or before January 1st will receive 100% refund.

Team cancellations January 2nd- 8th  
will receive 50% refund.

Team cancellations January 9th- 14th will not receive a refund.

# Miss Kansas Exhibition- Only

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**New for 2027!** Dance teams may choose to enter routine as an **Exhibition-Only Entry.**

Exhibition entries will perform and receive the same professional judging and feedback (scores and critiques) as competition entries, but **will not be eligible for awards.**

Exhibition entries will be included in the competition schedule and will perform as part of the event.

Exhibition entries are subject to the same competition rules and time limits as applicable to their routine category.

This option allows teams to receive valuable feedback and performance experience in a positive, low-pressure environment at a reduced entry fee.

## | EXHIBITION- ONLY PRICING |

|                 |       |
|-----------------|-------|
| Team Routine    | \$115 |
| Officer Routine | \$60  |
| Ensemble        | \$60  |
| Duet            | \$55  |
| Solo            | \$45  |

**Payment deadlines are the same as competition entries.**

# Competition Information

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**Once you receive the preliminary performance schedule please review to be sure we have included all of your routines.**

Once you are sure all of your routines are included, check that you have at least thirty minutes between your team performances, so that your team has time to prepare. Ensembles and officers may only have twenty to twenty-five minutes to prepare for a team performance. We do not anticipate changing the schedule on the contest date unless extenuating circumstances, such as an injury, arise. We want to stay on time and consistent as we move through the day out of respect and consideration for all teams and spectators. Thank you for your cooperation in this matter!

- Be sure to check time limits on all of your routines. Solos, duo/trios may not exceed 2:30 minutes, team routines, officers, and ensembles may not exceed 3 minutes, and production routines may not exceed 6 minutes. Please remember to move on and off the floor quickly. Please note that entrances and exits are not judged.
- Please be sure all props/sets are padded. Any damage to the gym floor will be charged to your team. Note: If doing a tap routine, you must provide your own tap flooring.

## | Please Note |

- Music must be submitted to google drive as an MP3 file one week before competition. The file should be labeled as follows: Team routine- Team Name (including JV/V, etc.) Routine Style (ex. Olathe South Varsity, Military) Solos/ Duos- Last Name(s) and School (ex. Smith, Olathe South Varsity Solo)
- All performance music must follow U.S. Copyright laws with proper licensing.
- A backup should be brought the day of competition as well.
- The Game Day category will follow the same structure as KSHSAA State, and should include three components: performance routine, fight song, and spirit raising performance.

## **| Saturday, January 16th, 2027 |**

- Dancers **may not** register for their performance; however, directors may check-in teams on Friday night. If directors register on Saturday, your team will not have to register on Sunday. Check-in will be held in the commons of Olathe South. The check-in table will be available for check-in by 7:30 a.m.
- Free admission will be limited to two directors, their team, and one team manager. If you have a bus driver, and they want to enter and watch, they must either have a pass, or pay the admission price.
- Your team will be assigned a dressing room for your convenience. Your dressing room must be left exactly the way you found it prior to the awards ceremony beginning. The Olathe South Parent Club will check all of the rooms to ensure that all of them have been cleaned properly. When you register you will be asked to sign a dressing room agreement which will outline the cleaning procedures.
- Olathe South will open at 7:30 a.m. on Saturday for teams wanting to work spacing on the performance floor. We will not have a specific practice schedule; therefore, we ask that you be considerate of all teams wanting to use the floor to prepare. Teams will be limited to 10 minutes on the gym floor.
- There will be concessions available both Saturday and Sunday.
- Large props and sets may be stored in the 700 hallway of Olathe South. These may be loaded in on Friday evening, as well as on Saturday morning. Please make sure your props and sets are padded well as to not damage the floor. Any damage done to the floor will be the responsibility of the performing school.
- Dances will be scheduled in four minute intervals; therefore, it is important that dancers are prepared at least 20 minutes prior to their scheduled performance time and check in at their scheduled time. We plan to stay on time, if not a little ahead of schedule.

## **| Sunday, January 17th, 2027 |**

- High school solos and duets will be held in the main auditorium just off the commons area. Dimensions are 56 feet wide, and 47 feet deep.
- All MS solos and duets will be held in a gymnasium.
- Team will not be provided with a dressing room on Sunday. Restrooms, flex theater and locker rooms will be available for hair, make-up and costume changes.
- Team members in team identifying clothing or warm ups will not be charged for admission.

# Awards

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Awards will take place at the end of the day on Saturday after all team events have performed. Teams will be emailed a google drive with all judges' comments.

Note: All awards for teams and individuals will follow the KSHSAA guidelines.

## | Adjudicated Awards |

Each routine performed will receive an adjudicated award that will be ranked by division. This will be an average of the routines score from each judge, out of 100.

|                             | Division I | Division II | Division III |
|-----------------------------|------------|-------------|--------------|
| Middle School               | 80-100     | 75-79.9     | 70-74.99     |
| High School JV/<br>Freshman | 84-100     | 79-83.99    | 74-78.99     |
| High School<br>Varsity      | 88-100     | 83-87.99    | 78-82.99     |

## | Critiques |

Each team will receive a verbal critique from each judge and their score sheet for each routine performed. Written score sheets will be available for pick up after awards. Verbal critiques will be sent out through google drive following the awards ceremony.

# Awards

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## | Judges Awards |

Judges will be awarding teams honors in **Technique, Execution, Showmanship, and Choreography** based on their performances throughout the day.

## | Shining Star |

Teams entering three or more team routines are eligible to be awarded **Shining Star** based on the average score of their team performances. Varsity teams with an average score of 80+, junior varsity teams with an average score of 78+ and middle schools teams with an average of 76+ are eligible to receive this award.

## | Best In Show |

Teams entering three or more team routines are eligible to be awarded **Best in Show** based on the average score of their team performances. Varsity teams with an average score of 86+, junior varsity teams with an average score of 84+ and middle schools teams with an average of 82+ are eligible to receive this award.

## | Showcase |

Judges will choose their favorite “must see” routines from throughout the competition to perform in Showcase. These routines will not be chosen based on score. Showcase routines will be announced throughout the day on the projector in the commons, and the performances will take place before the awards ceremony begins.



## Meant Dance Project Solo Score Sheet

**Strength (+) Needs Improvement (-) Acceptable (blank)**

| <u><b>Technique</b></u>                             | <b>Comments:</b> |
|-----------------------------------------------------|------------------|
| <input type="checkbox"/> Turns                      |                  |
| <input type="checkbox"/> Leaps                      |                  |
| <input type="checkbox"/> Kicks                      |                  |
| <input type="checkbox"/> Extension of Legs and Feet |                  |
| <input type="checkbox"/> Extension of Arms          |                  |

\_\_\_\_\_  
/20

| <u><b>Execution</b></u>                                | <b>Comments:</b> |
|--------------------------------------------------------|------------------|
| <input type="checkbox"/> Body Angles                   |                  |
| <input type="checkbox"/> Routine is Clean and Polished |                  |
| <input type="checkbox"/> Strength Of Movement          |                  |

\_\_\_\_\_  
/20

| <u><b>Showmanship</b></u>                                          | <b>Comments:</b> |
|--------------------------------------------------------------------|------------------|
| <input type="checkbox"/> Facial Expression Appropriate for Routine |                  |
| <input type="checkbox"/> Strength and Energy Throughout Routine    |                  |
| <input type="checkbox"/> Confidence and Character Showcased        |                  |

\_\_\_\_\_  
/20

| <u><b>Choreography</b></u>                                                | <b>Comments:</b> |
|---------------------------------------------------------------------------|------------------|
| <input type="checkbox"/> Difficulty is Appropriate for Age Level          |                  |
| <input type="checkbox"/> Transitions and Use of Floor                     |                  |
| <input type="checkbox"/> Style is Apparent and Present Throughout Routine |                  |

\_\_\_\_\_  
/20

| <u><b>Overall Impression</b></u>                                 | <b>Comments:</b> |
|------------------------------------------------------------------|------------------|
| 19-20 Very impressed with routine. Thank you for your hard work! |                  |

\_\_\_\_\_  
/20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

**Penalties :** \_\_\_\_\_

**Total Score:** \_\_\_\_\_  
/100

**Judges Initials:** \_\_\_\_\_



## Meant Dance Project Duo/ Trio Score Sheet

**Strength (+) Needs Improvement (-) Acceptable (blank)**

| <u>Technique</u>                                    | Comments: |              |
|-----------------------------------------------------|-----------|--------------|
| <input type="checkbox"/> Turns                      |           | _____<br>/20 |
| <input type="checkbox"/> Leaps                      |           |              |
| <input type="checkbox"/> Kicks                      |           |              |
| <input type="checkbox"/> Extension of Legs and Feet |           |              |
| <input type="checkbox"/> Extension of Arms          |           |              |

| <u>Execution</u>                                       | Comments: |              |
|--------------------------------------------------------|-----------|--------------|
| <input type="checkbox"/> Body Angles                   |           | _____<br>/20 |
| <input type="checkbox"/> Spacing and Formations        |           |              |
| <input type="checkbox"/> Strength Of Movement          |           |              |
| <input type="checkbox"/> Synchronization of Movements  |           |              |
| <input type="checkbox"/> Routine is Clean and Polished |           |              |

| <u>Showmanship</u>                                                 | Comments: |              |
|--------------------------------------------------------------------|-----------|--------------|
| <input type="checkbox"/> Facial Expression Appropriate for Routine |           | _____<br>/20 |
| <input type="checkbox"/> Strength and Energy Throughout Routine    |           |              |
| <input type="checkbox"/> Confidence and Character Showcased        |           |              |

| <u>Choreography</u>                                                       | Comments: |              |
|---------------------------------------------------------------------------|-----------|--------------|
| <input type="checkbox"/> Difficulty is Appropriate for Team               |           | _____<br>/20 |
| <input type="checkbox"/> Transitions and Use of Floor                     |           |              |
| <input type="checkbox"/> Style is Apparent and Present Throughout Routine |           |              |

| <u>Overall Impression</u>                                                    | Comments: |              |
|------------------------------------------------------------------------------|-----------|--------------|
| 19-20 Very impressed with routine. Thank you for your hard work!             |           | _____<br>/20 |
| 17-18 Overall, your routine looked great, just a few areas need improvement. |           |              |
| 15-16 I felt as though routine needed a bit more work in a couple areas.     |           |              |
| 13-14 I felt as though your routine has potential.                           |           |              |

**Penalties :** \_\_\_\_\_

**Total Score:** \_\_\_\_\_  
/100

**Judges Initials:** \_\_\_\_\_



## Meant Dance Project Team/Officer/ Ensemble Score Sheet

**Strength (+) Needs Improvement (-) Acceptable (blank)**

| <u>Technique</u>                                    | Comments: |     |
|-----------------------------------------------------|-----------|-----|
| <input type="checkbox"/> Turns                      |           |     |
| <input type="checkbox"/> Leaps                      |           | /20 |
| <input type="checkbox"/> Kicks                      |           |     |
| <input type="checkbox"/> Extension of Legs and Feet |           |     |
| <input type="checkbox"/> Extension of Arms          |           |     |

| <u>Execution</u>                                       | Comments: |     |
|--------------------------------------------------------|-----------|-----|
| <input type="checkbox"/> Body Angles                   |           |     |
| <input type="checkbox"/> Spacing and Formations        |           | /20 |
| <input type="checkbox"/> Strength Of Movement          |           |     |
| <input type="checkbox"/> Synchronization of Movements  |           |     |
| <input type="checkbox"/> Routine is Clean and Polished |           |     |

| <u>Showmanship</u>                                                 | Comments: |     |
|--------------------------------------------------------------------|-----------|-----|
| <input type="checkbox"/> Facial Expression Appropriate for Routine |           |     |
| <input type="checkbox"/> Strength and Energy Throughout Routine    |           | /20 |
| <input type="checkbox"/> Confidence and Character Showcased        |           |     |

| <u>Choreography</u>                                                       | Comments: |     |
|---------------------------------------------------------------------------|-----------|-----|
| <input type="checkbox"/> Difficulty is Appropriate for Team               |           |     |
| <input type="checkbox"/> Transitions and Use of Floor                     |           | /20 |
| <input type="checkbox"/> Style is Apparent and Present Throughout Routine |           |     |

| <u>Overall Impression</u>                                        | Comments: |     |
|------------------------------------------------------------------|-----------|-----|
| 19-20 Very impressed with routine. Thank you for your hard work! |           | /20 |

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

|                    |       |
|--------------------|-------|
| <b>Penalties :</b> | _____ |
|--------------------|-------|

|                     |               |
|---------------------|---------------|
| <b>Total Score:</b> | _____<br>/100 |
|---------------------|---------------|

|                         |       |
|-------------------------|-------|
| <b>Judges Initials:</b> | _____ |
|-------------------------|-------|



## Meant Dance Project Game Day Score Sheet

**Strength (+) Needs Improvement (-) Acceptable (blank)**

| <u><b>Technique</b></u>                                             | <b>Comments:</b> |     |
|---------------------------------------------------------------------|------------------|-----|
| <input type="checkbox"/> Correct Placement in Motions and Skills    |                  |     |
| <input type="checkbox"/> Strength and Control in Motions and Skills |                  | /20 |
| <input type="checkbox"/> Extension of Legs and Feet                 |                  |     |
| <input type="checkbox"/> Extension of Arms                          |                  |     |

| <u><b>Execution</b></u>                                           | <b>Comments:</b> |     |
|-------------------------------------------------------------------|------------------|-----|
| <input type="checkbox"/> Body Angles                              |                  |     |
| <input type="checkbox"/> Spacing and Formations                   |                  | /20 |
| <input type="checkbox"/> Synchronization of Movements and Motions |                  |     |
| <input type="checkbox"/> Routine is Clean and Polished            |                  |     |

| <u><b>Showmanship</b></u>                                           | <b>Comments:</b> |     |
|---------------------------------------------------------------------|------------------|-----|
| <input type="checkbox"/> Facial Expression Appropriate for Game Day |                  |     |
| <input type="checkbox"/> Strength and Energy Throughout Performance |                  | /20 |
| <input type="checkbox"/> Connection to Audience                     |                  |     |
| <input type="checkbox"/> Confidence and Spirit Showcased            |                  |     |

| <u><b>Choreography</b></u>                               | <b>Comments:</b> |     |
|----------------------------------------------------------|------------------|-----|
| <input type="checkbox"/> Appropriate for Game Day        |                  |     |
| <input type="checkbox"/> Transitions and Use of Floor    |                  | /20 |
| <input type="checkbox"/> Entertaining and Spirit Raising |                  |     |

| <u><b>Overall Impression</b></u>                                 | <b>Comments:</b> |     |
|------------------------------------------------------------------|------------------|-----|
| 19-20 Very impressed with routine. Thank you for your hard work! |                  | /20 |

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

**Penalties :** \_\_\_\_\_

**Total Score:** \_\_\_\_\_  
/100

**Judges Initials:** \_\_\_\_\_