

Miss Kansas 2026

PRESENTED BY MEANT DANCE PROJECT

January 16th- 17th
Olathe South High School

Meant Dance Project is proud to celebrate another year of dance with you! Created in 1982, Miss Kansas Dance Festival has continued to provide outstanding adjudication and learning opportunities for dancers across the state. It is our honor to provide an atmosphere of motivation, admiration and passion for the love of dance.

Welcome to Miss Kansas!

General Information

| Dates + Times |

January 16th, 2026 4:30 pm- 10 pm
January 17th, 2026 9 am - 7 pm

| Location |

Olathe South High School,
1640 East 151st Street,
Olathe, Kansas, 66062

| Ticketing |

Friday Night Admission:
Adults \$7
Students and Senior Citizens \$5

Saturday Admission:
Adults \$9
Students and Senior Citizens \$6

| Contact |

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Miss Kansas Pricing 2026

Line/ Production (16+ Dancers)	\$180
Large Group (10- 15 Dancers)	\$150
Small Group (4-9 Dancers)	\$125
Trio	\$75
Duet	\$60
Solo	\$50

Payment for Miss Kansas 2026 is due on or before December 15, 2025.
Payment must be received in full by due date for teams to be eligible to perform.

| Early Registration |

Teams registering by November 1st with three or more team routines will receive
10% off their team routines.

| Cancellations |

Team cancellations on or before January 1st will receive 100% refund.

Team cancellations January 2nd- 9th
will receive 50% refund.

Team cancellations January 10th- 15th will not receive a refund.

Competition Information

Once you receive the preliminary performance schedule please review to be sure we have included all of your routines.

Once you are sure all of your routines are included, check that you have at least thirty minutes between your team performances, so that your team has time to prepare. Ensembles and officers may only have twenty to twenty-five minutes to prepare for a team performance. We do not anticipate changing the schedule on the contest date unless extenuating circumstances, such as an injury, arise. We want to stay on time and consistent as we move through the day out of respect and consideration for all teams and spectators. Thank you for your cooperation in this matter!

- Be sure to check time limits on all of your routines. Solos, duo/trios, teams, officers, and ensembles may not exceed 3 minutes, and production routines may not exceed 6 minutes. Please remember to move on and off the floor quickly. Please note that entrances and exits are not judged.

| Friday, January 16th, 2026 |

- Dancers **may not** register for their performance; however, directors may check-in teams on Friday night. If directors register on Friday night, your team will not have to register on Saturday.
- High school solos will be held in the main auditorium just off the commons area. Dimensions are 56 feet wide, and 47 feet deep.
- All MS solos and HS and MS duets will be held in a gymnasium.
- Team will not be provided with a dressing room on Friday night. Restrooms, flex theater and locker rooms will be available for hair, make-up and costume changes.
- Team members in team identifying clothing or warm ups will not be charged for admission.
- Regular admission prices for Friday night will be \$7 for adults and \$5 for students and senior citizens. Solos will be scheduled in four minute intervals; therefore, it is

| Saturday, January 17th, 2026 |

- Check-in will be held in the commons of Olathe South. The check-in table will be available for check-in by 7:30 a.m. We ask that all teams be registered by 10 a.m.
- Performances will begin at 9 am.
- Free admission will be limited to two directors, their team, and one team manager. If you have a bus driver, and they want to enter and watch, they must either have a pass, or pay the admission price.
- Admission on Saturday is \$9 for adults and \$6 for students and senior citizens.
- Your team will be assigned a dressing room for your convenience. Your dressing room must be left exactly the way you found it prior to the awards ceremony beginning. The Olathe South Parent Club will check all of the rooms to ensure that all of them have been cleaned properly. When you register you will be asked to sign a dressing room agreement which will outline the cleaning procedures.
- Olathe South will open at 7:30 a.m. on Saturday for teams wanting to work spacing on the performance floor. We will not have a specific practice schedule; therefore, we ask that you be considerate of all teams wanting to use the floor to prepare. Teams will be limited to 10 minutes on the gym floor.
- There will be concessions available both Friday and Saturday.
- Large props and sets may be stored in the 700 hallway of Olathe South. These may be

| Please Note |

- Music must be submitted to google drive as an MP3 file by January 3rd. The file should be labeled as follows: Team routine- Team Name (including JV/V, etc.) Routine Style (ex. Olathe South Varsity, Military) Solos/Duos- Last Name(s) and School (ex. Smith, Olathe South Varsity Solo)
- All performance music must follow U.S. Copyright laws with proper licensing.
- A backup should be brought the day of competition as well.
- The Game Day category will follow the same structure as KSHSAA State, and

Awards

Awards will take place at the end of the performance day after all team events have performed. Teams will be emailed a google drive with all judges' comments.

Note: Studios consisting of different age levels, please submit registration

| Adjudicated Awards |

Each routine performed will receive an adjudicated award that will be ranked by division. This will be an average of the routines score from each judge, out of 100.

	Division I	Division II	Division III
Petite (6 and Younger)	79-100	73-78.99	67-72.99
Mini (9- 7)	81-100	75-80.99	69-74.99
Junior (10-12)	84-100	78-83.99	72-77.99
Teen (13-15)	87-100	81-86.99	75-80.99
Senior (16-18)	90-100	84-88.99	78-83.99

| Critiques |

Each team will receive a verbal critique from each judge and their score sheet for each routine performed. Written score sheets will be available for pick up after awards. Verbal critiques will be sent out through google drive following the awards ceremony.

Awards

| Judges Awards |

Judges will be awarding teams/dancers honors for standout performances. Scoring will not be considered for specialty awards.

| Shining Star |

Teams entering three or more team routines are eligible to be awarded **Shining Star** based on the average score of their team performances. Senior teams with an average score of 85+, teen teams with an average score of 80+, junior teams with an average of 75+, mini teams with an

| Best In Show |

Teams entering three or more team routines are eligible to be awarded **Best in Show** based on the average score of their team performances. Senior teams with an average score of 88+, teen teams with an average score of 84+, junior teams with an average of 80+, mini teams with an average score of 76+, and petite teams with an average score of 72+ will receive this award.

| Showcase |

Judges will choose their favorite “must see” routines from throughout the competition to perform in Showcase. These routines will not be chosen based on score. Showcase routines will be announced throughout the day, and the performance will take place before the awards ceremony begins on Saturday.



Meant Dance Project Solo Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:
☐ Turns	
☐ Leaps	/20
☐ Kicks	
☐ Extension of Legs and Feet	
☐ Extension of Arms	

<u>Execution</u>	Comments:
☐ Body Angles	
☐ Routine is Clean and Polished	/20
☐ Strength Of Movement	

<u>Showmanship</u>	Comments:
☐ Facial Expression Appropriate for Routine	
☐ Strength and Energy Throughout Routine	/20
☐ Confidence and Character Showcased	

<u>Choreography</u>	Comments:
☐ Difficulty is Appropriate for Age Level	
☐ Transitions and Use of Floor	/20
☐ Style is Apparent and Present Throughout Routine	

<u>Overall Impression</u>	Comments:
19-20 Very impressed with routine. Thank you for your hard work!	/20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties :	
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Total Score:	/100
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Judges Initials:	
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Meant Dance Project Duo/ Trio Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:	
☐ Turns		_____ /20
☐ Leaps		
☐ Kicks		
☐ Extension of Legs and Feet		
☐ Extension of Arms		

<u>Execution</u>	Comments:	
☐ Body Angles		_____ /20
☐ Spacing and Formations		
☐ Strength Of Movement		
☐ Synchronization of Movements		
☐ Routine is Clean and Polished		

<u>Showmanship</u>	Comments:	
☐ Facial Expression Appropriate for Routine		_____ /20
☐ Strength and Energy Throughout Routine		
☐ Confidence and Character Showcased		

<u>Choreography</u>	Comments:	
☐ Difficulty is Appropriate for Team		_____ /20
☐ Transitions and Use of Floor		
☐ Style is Apparent and Present Throughout Routine		

<u>Overall Impression</u>	Comments:	
19-20 Very impressed with routine. Thank you for your hard work!		_____ /20
17-18 Overall, your routine looked great, just a few areas need improvement.		
15-16 I felt as though routine needed a bit more work in a couple areas.		
13-14 I felt as though your routine has potential.		

Penalties : _____

Total Score: _____
/100

Judges Initials: _____



Meant Dance Project Team/Officer/ Ensemble Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:	
☐ Turns		
☐ Leaps		/20
☐ Kicks		
☐ Extension of Legs and Feet		
☐ Extension of Arms		

<u>Execution</u>	Comments:	
☐ Body Angles		
☐ Spacing and Formations		/20
☐ Strength Of Movement		
☐ Synchronization of Movements		
☐ Routine is Clean and Polished		

<u>Showmanship</u>	Comments:	
☐ Facial Expression Appropriate for Routine		
☐ Strength and Energy Throughout Routine		/20
☐ Confidence and Character Showcased		

<u>Choreography</u>	Comments:	
☐ Difficulty is Appropriate for Team		
☐ Transitions and Use of Floor		/20
☐ Style is Apparent and Present Throughout Routine		

<u>Overall Impression</u>	Comments:	
19-20 Very impressed with routine. Thank you for your hard work!		/20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties :	_____
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Total Score:	_____
	/100

Judges Initials:	_____
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Meant Dance Project Game Day Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:
☐ Correct Placement in Motions and Skills	
☐ Strength and Control in Motions and Skills	
☐ Extension of Legs and Feet	
☐ Extension of Arms	

/20

<u>Execution</u>	Comments:
☐ Body Angles	
☐ Spacing and Formations	
☐ Synchronization of Movements and Motions	
☐ Routine is Clean and Polished	

/20

<u>Showmanship</u>	Comments:
☐ Facial Expression Appropriate for Game Day	
☐ Strength and Energy Throughout Performance	
☐ Connection to Audience	
☐ Confidence and Spirit Showcased	

/20

<u>Choreography</u>	Comments:
☐ Appropriate for Game Day	
☐ Transitions and Use of Floor	
☐ Entertaining and Spirit Raising	

/20

<u>Overall Impression</u>	Comments:
19-20 Very impressed with routine. Thank you for your hard work!	

/20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____