

Miss Kansas 2027

PRESENTED BY MEANT DANCE PROJECT

January 16th- 17th
Olathe South High School

Meant Dance Project is proud to celebrate another year of dance with you! Created in 1982, Miss Kansas Dance Festival has continued to provide outstanding adjudication and learning opportunities for dancers across the state. It is our honor to provide an atmosphere of motivation, admiration and passion for the love of dance.

Welcome to Miss Kansas!

General Information

| Dates + Times |

January 16th, 2027 9:00am- 7:00pm
January 17th, 2027 9:00am- 2:00pm

| Location |

Olathe South High School,
1640 East 151st Street,
Olathe, Kansas, 66062

| Ticketing |

One Day Admission-
Students: \$7 Adults: \$10

Two Day Admission-
Students: \$12 Adults \$17

| Contact |

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Miss Kansas Pricing

Line/ Production (16+ Dancers)	\$185
Large Group (10- 15 Dancers)	\$155
Small Group (4-9 Dancers)	\$130
Trio	\$80
Duet	\$65
Solo	\$55

Payment for Miss Kansas 2027 is due on or before December 15, 2026.
Payment must be received in full by due date for teams to be eligible to perform.

| Early Registration |

Teams registering by November 1st with three or more team routines will receive
10% off their team routines.

| Cancellations |

Team cancellations on or before January 1st will receive 100% refund.

Team cancellations January 2nd- 8th
will receive 50% refund.

Team cancellations January 9th- 14th will not receive a refund.

Competition Information

Once you receive the preliminary performance schedule please review to be sure we have included all of your routines.

Once you are sure all of your routines are included, check that you have at least thirty minutes between your team performances, so that your team has time to prepare. Ensembles and officers may only have twenty to twenty-five minutes to prepare for a team performance. We do not anticipate changing the schedule on the contest date unless extenuating circumstances, such as an injury, arise. We want to stay on time and consistent as we move through the day out of respect and consideration for all teams and spectators. Thank you for your cooperation in this matter!

- Be sure to check time limits on all of your routines. Solos, duo/trios, teams, officers, and ensembles may not exceed 3 minutes, and production routines may not exceed 6 minutes. Please remember to move on and off the floor quickly. Please note that entrances and exits are not judged.
- Please be sure all props/sets are padded. Any damage to the floor will be charged to your team.

| Please Note |

- Music must be submitted to google drive as an MP3 file one week before competition. The file should be labeled as follows: Team routine- Team Name (including JV/V, etc.) Routine Style (ex. Olathe South Varsity, Military) Solos/ Duos- Last Name(s) and School (ex. Smith, Olathe South Varsity Solo)
- All performance music must follow U.S. Copyright laws with proper licensing.
- A backup should be brought the day of competition as well.

| Sunday, January 17th, 2027 |

- All studio performances and high school solos will be held in the main auditorium just off the commons area. Dimensions are 56 feet wide, and 47 feet deep.
- All MS solos and duets will be held in a gymnasium.
- Studios will use the choir room for dressing on Sunday.
- All dances will be scheduled in four minute intervals; therefore, it is important that dancers are prepared at least 10 minutes prior to their scheduled performance time. We plan to stay on time, if not a little ahead of schedule.
- Studio awards will be held at the conclusion of performances on Sunday.

Awards

Awards will take place at the end of the performance day after all team events have performed. Teams will be emailed a google drive with all judges' comments.

Note: Studios consisting of different age levels, please submit registration for each age group separately (senior, teen, junior, mini, petite).

| Adjudicated Awards |

Each routine performed will receive an adjudicated award that will be ranked by division. This will be an average of the routines score from each judge, out of 100.

	Division I	Division II	Division III
Petite (6 and Younger)	79-100	73-78.99	67-72.99
Mini (9- 7)	81-100	75-80.99	69-74.99
Junior (10-12)	84-100	78-83.99	72-77.99
Teen (13-15)	87-100	81-86.99	75-80.99
Senior (16-18)	90-100	84-88.99	78-83.99

| Critiques |

Each team will receive a verbal critique from each judge and their score sheet for each routine performed. Written score sheets will be available for pick up after awards. Verbal critiques will be sent out through google drive following the awards ceremony.

Awards

| Judges Awards |

Judges will be awarding teams/dancers honors for standout performances. Scoring will not be considered for specialty awards.

| Shining Star |

Teams entering three or more team routines are eligible to be awarded **Shining Star** based on the average score of their team performances. Senior teams with an average score of 85+, teen teams with an average score of 80+, junior teams with an average of 75+, mini teams with an

| Best In Show |

Teams entering three or more team routines are eligible to be awarded **Best in Show** based on the average score of their team performances. Senior teams with an average score of 88+, teen teams with an average score of 84+, junior teams with an average of 80+, mini teams with an average score of 76+, and petite teams with an average score of 72+ will receive this award.

| Showcase |

Judges will choose their favorite “must see” routines from throughout the competition to perform in Showcase. These routines will not be chosen based on score. Showcase routines will be announced throughout the day, and the performance will take place before the awards ceremony begins on Saturday.



Meant Dance Project Solo Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:
☐ Turns	
☐ Leaps	
☐ Kicks	
☐ Extension of Legs and Feet	
☐ Extension of Arms	

/20

<u>Execution</u>	Comments:
☐ Body Angles	
☐ Routine is Clean and Polished	
☐ Strength Of Movement	

/20

<u>Showmanship</u>	Comments:
☐ Facial Expression Appropriate for Routine	
☐ Strength and Energy Throughout Routine	
☐ Confidence and Character Showcased	

/20

<u>Choreography</u>	Comments:
☐ Difficulty is Appropriate for Age Level	
☐ Transitions and Use of Floor	
☐ Style is Apparent and Present Throughout Routine	

/20

<u>Overall Impression</u>	Comments:
19-20 Very impressed with routine. Thank you for your hard work!	

/20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____



Meant Dance Project Duo/ Trio Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:	
☐ Turns		_____ /20
☐ Leaps		
☐ Kicks		
☐ Extension of Legs and Feet		
☐ Extension of Arms		

<u>Execution</u>	Comments:	
☐ Body Angles		_____ /20
☐ Spacing and Formations		
☐ Strength Of Movement		
☐ Synchronization of Movements		
☐ Routine is Clean and Polished		

<u>Showmanship</u>	Comments:	
☐ Facial Expression Appropriate for Routine		_____ /20
☐ Strength and Energy Throughout Routine		
☐ Confidence and Character Showcased		

<u>Choreography</u>	Comments:	
☐ Difficulty is Appropriate for Team		_____ /20
☐ Transitions and Use of Floor		
☐ Style is Apparent and Present Throughout Routine		

<u>Overall Impression</u>	Comments:	
19-20 Very impressed with routine. Thank you for your hard work!		_____ /20
17-18 Overall, your routine looked great, just a few areas need improvement.		
15-16 I felt as though routine needed a bit more work in a couple areas.		
13-14 I felt as though your routine has potential.		

Penalties : _____

Total Score: _____
/100

Judges Initials: _____



Meant Dance Project Team/Officer/ Ensemble Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:	
☐ Turns		
☐ Leaps		/20
☐ Kicks		
☐ Extension of Legs and Feet		
☐ Extension of Arms		

<u>Execution</u>	Comments:	
☐ Body Angles		
☐ Spacing and Formations		/20
☐ Strength Of Movement		
☐ Synchronization of Movements		
☐ Routine is Clean and Polished		

<u>Showmanship</u>	Comments:	
☐ Facial Expression Appropriate for Routine		
☐ Strength and Energy Throughout Routine		/20
☐ Confidence and Character Showcased		

<u>Choreography</u>	Comments:	
☐ Difficulty is Appropriate for Team		
☐ Transitions and Use of Floor		/20
☐ Style is Apparent and Present Throughout Routine		

<u>Overall Impression</u>	Comments:	
19-20 Very impressed with routine. Thank you for your hard work!		/20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____